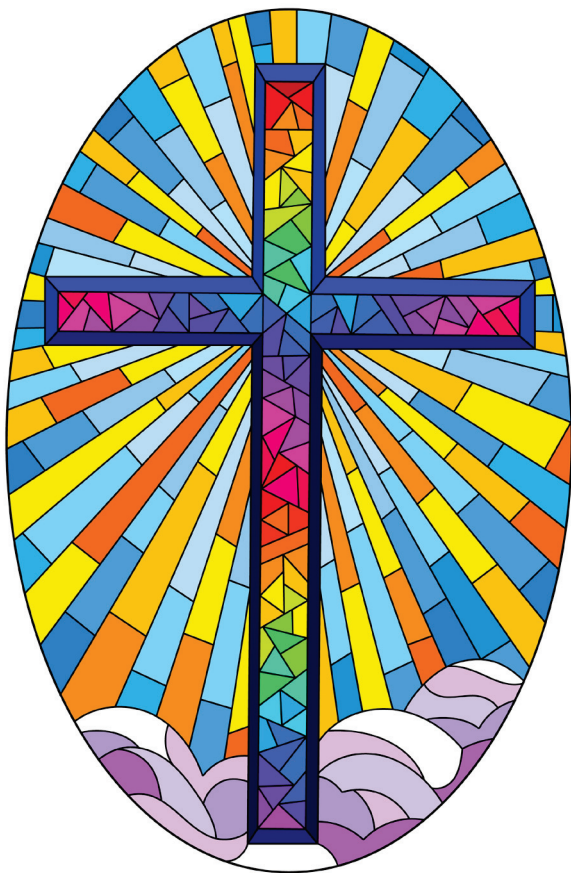


Heavenly Hymn Series



Set 1

- Are Ye Able*
- Be Still My Soul*
- Close To Thee*
- Grace Greater Than Our Sin*
- I Love To Tell the Story*
- Lead Me, Lord*
- O How I Love Jesus*
- Sweet Hour of Prayer*

arranged by
William E. Gross



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Albuquerque, NM
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Are Ye Able

Beacon Hill

Cat. 1204

Set 1

Handbells Used: 2 Octaves



Majestic ♩ = 80

Arranged by William E. Gross

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

mf

f

mp

f

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Are Ye Able

21 22 23 24

25 26 27 28

mf *f*

29 30 31 32

mp

33 34 35 36

f

37 38 39 40

41 42 43 44

mf

45 46 47 48

LV R *mp*

Be Still, My Soul

Finlandia

Cat. 1204

Set 1

Handbells Used: 2 Octaves



Reverently $\text{♩} = 60$

Arranged by William E. Gross

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

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Be Still, My Soul

21 *mf* 22 23 24

25 *mp* 26 27 28

29 *f* 30 31 32

33 *mf* 34 35 36 *mp*

37 *mf* 38 39 40 *mp*

The musical score consists of five staves of music in a single system. The key signature has one flat (B-flat). The first staff (measures 21-24) begins with a *mf* dynamic and features a series of chords. The second staff (measures 25-28) starts with a *mp* dynamic and includes some rests. The third staff (measures 29-32) begins with a *f* dynamic. The fourth staff (measures 33-36) starts with a *mf* dynamic and ends with a *mp* dynamic. The fifth staff (measures 37-40) begins with a *mf* dynamic and ends with a *mp* dynamic. A large watermark is overlaid on the score, reading 'Copyrighted material. Please return to our store to order this item.'

Close To Thee

Cat. 1204

Set 1

Handbells Used: 2 Octaves



Contently ♩ = 70

Arranged by William E. Gross

Musical score for handbells, measures 1-20. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Contently' with a quarter note equal to 70 beats per minute. The score includes dynamics such as *mp*, *mf*, and *f*. A large watermark is present across the score: 'Copyrighted material. Please return to our store to order this item.'

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Close To Thee

21 22 23 24

Musical staff 21-24: Treble clef, key signature of two flats (B-flat and E-flat). Measures 21-24 contain chords and eighth notes. Measure 21 has a repeat sign. Measure 23 has a fermata over a dotted quarter note.

25 26 27 28

Musical staff 25-28: Treble clef, key signature of two flats. Measures 25-28 contain chords and eighth notes. Measure 28 has a fermata over a dotted quarter note.

29 30 31 32

Musical staff 29-32: Treble clef, key signature of two flats. Measures 29-32 contain chords and eighth notes. Measure 29 has a fermata over a dotted quarter note. Measure 30 has a fermata over a dotted quarter note. Measure 32 has a fermata over a dotted quarter note. Dynamic marking: *ff*.

33 34 35

Musical staff 33-35: Treble clef, key signature of two flats. Measures 33-35 contain chords and eighth notes. Measure 34 has a 4/4 time signature. Measure 35 has a 3/4 time signature. Measure 35 has a fermata over a dotted quarter note.

36 37 38 39

Musical staff 36-39: Treble clef, key signature of two flats. Measures 36-39 contain chords and eighth notes. Measure 36 has a fermata over a dotted quarter note. Measure 37 has a fermata over a dotted quarter note. Measure 39 has a fermata over a dotted quarter note. Dynamic marking: *f*.

40 41 42 43

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43 contain chords and eighth notes. Measure 40 has a fermata over a dotted quarter note. Measure 42 has a 4/4 time signature. Measure 43 has a 3/4 time signature. Measure 43 has a fermata over a dotted quarter note. Dynamic marking: *ff*.

44 45 46 47

Musical staff 44-47: Treble clef, key signature of two flats. Measures 44-47 contain chords and eighth notes. Measure 44 has a fermata over a dotted quarter note. Measure 46 has a fermata over a dotted quarter note. Measure 47 has a fermata over a dotted quarter note. Dynamic markings: *mf*, *f* LV, R.

Grace Greater Than Our Sin

Moody

Cat. 1204

Set 1

Handbells Used: 2 Octaves



Sweetly $\text{♩} = 90 - 100$

Arranged by William E. Gross

Musical notation for the main score, consisting of five staves with measures 1 through 25. The score includes dynamics such as *mf*, *f*, and *mp*.

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Grace Greater Than Our Sin

Musical score for 'Grace Greater Than Our Sin' in G major (one sharp). The score consists of eight staves of music, numbered 26 to 62. The notation includes chords, single notes, and rests. Dynamics include *f*, *ff*, *fff*, *mf*, and *mp*. A large watermark 'Copyrighted material. Please return to our store to order this item.' is overlaid diagonally across the score.

26 *f*

31 *ff*

36 *f*

41 *ff*

46

50 *fff* *mf*

55 *f*

59 *mf* *mp*

I Love To Tell The Story

Hankey

Cat. 1204

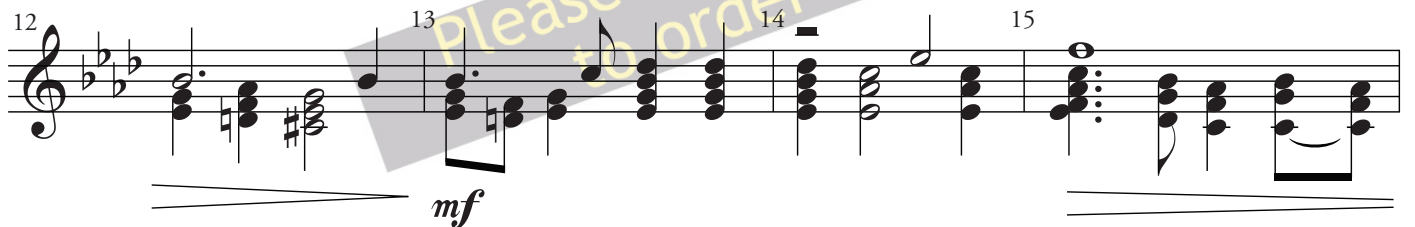
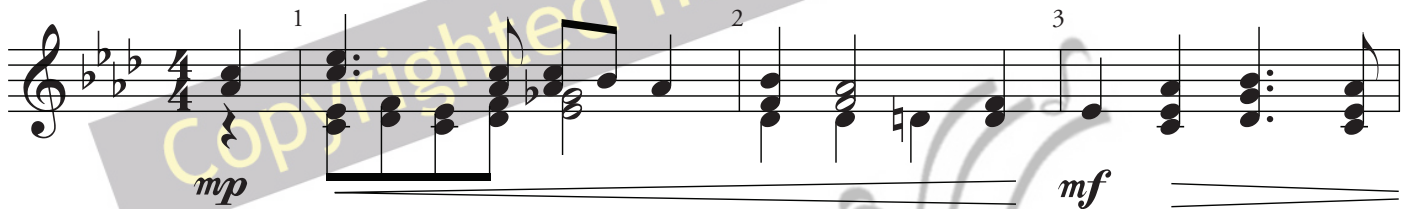
Set 1

Handbells Used: 2 Octaves



$\text{♩} = 72$

Arranged by William E. Gross



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I Love To Tell The Story

Musical score for 'I Love To Tell The Story' in G major, 4/4 time. The score consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The measures are numbered 16 through 40. The dynamics are marked as follows: *mp* (measures 16-19), *mf* (measures 20-23), *f* (measures 24-27), *mf* (measures 28-31), *ff* (measures 32-35), and *f* (measures 36-40). The piece concludes with a double bar line at measure 40. A watermark 'copyrighted material' is visible across the score, and a diagonal watermark 'Please return to our store to order this item' is present in the lower half. The letters 'LV' and 'R' are written below the staff at measures 39 and 40 respectively.

O How I Love Jesus

Cat. 1204

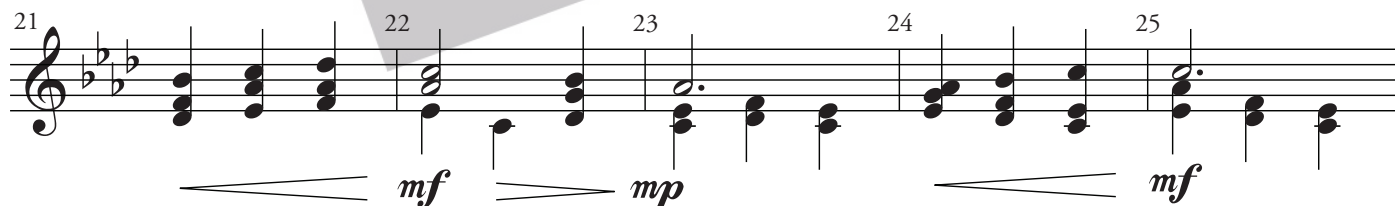
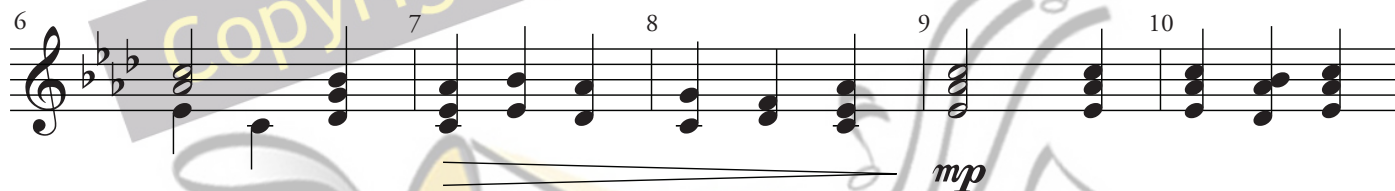
Set 1

Handbells Used: 2 Octaves



Arranged by William E. Gross

Joyously ♩ = 80



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O How I Love Jesus

26 27 28 29 30

Musical staff 26-30: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 26: quarter notes G4, A4, B-flat4, C5. Measure 27: quarter notes G4, A4, B-flat4, C5. Measure 28: quarter notes G4, A4, B-flat4, C5. Measure 29: quarter notes G4, A4, B-flat4, C5. Measure 30: quarter notes G4, A4, B-flat4, C5.

31 32 33 34 35

Musical staff 31-35: Treble clef, key signature of three flats. Measure 31: quarter notes G4, A4, B-flat4, C5. Measure 32: quarter notes G4, A4, B-flat4, C5. Measure 33: quarter notes G4, A4, B-flat4, C5. Measure 34: quarter notes G4, A4, B-flat4, C5. Measure 35: quarter notes G4, A4, B-flat4, C5. Dynamics: *f* at measure 32, *mf* at measure 35.

36 37 38 39 40

Musical staff 36-40: Treble clef, key signature of three flats. Measure 36: quarter notes G4, A4, B-flat4, C5. Measure 37: quarter notes G4, A4, B-flat4, C5. Measure 38: quarter notes G4, A4, B-flat4, C5. Measure 39: quarter notes G4, A4, B-flat4, C5. Measure 40: quarter notes G4, A4, B-flat4, C5. Dynamics: *f* at measure 38, *mf* at measure 39.

41 42 43 44 45

Musical staff 41-45: Treble clef, key signature of three flats. Measure 41: quarter notes G4, A4, B-flat4, C5. Measure 42: quarter notes G4, A4, B-flat4, C5. Measure 43: quarter notes G4, A4, B-flat4, C5. Measure 44: quarter notes G4, A4, B-flat4, C5. Measure 45: quarter notes G4, A4, B-flat4, C5. Dynamics: *f* at measure 41.

46 47 48 49 50

Musical staff 46-50: Treble clef, key signature of three flats. Measure 46: quarter notes G4, A4, B-flat4, C5. Measure 47: quarter notes G4, A4, B-flat4, C5. Measure 48: quarter notes G4, A4, B-flat4, C5. Measure 49: quarter notes G4, A4, B-flat4, C5. Measure 50: quarter notes G4, A4, B-flat4, C5. Dynamics: *f* at measure 48.

51 52 53 54 55

Musical staff 51-55: Treble clef, key signature of three flats. Measure 51: quarter notes G4, A4, B-flat4, C5. Measure 52: quarter notes G4, A4, B-flat4, C5. Measure 53: quarter notes G4, A4, B-flat4, C5. Measure 54: quarter notes G4, A4, B-flat4, C5. Measure 55: quarter notes G4, A4, B-flat4, C5. Dynamics: *mf* at measure 51, *f* at measure 53.

56 57 58 59

Musical staff 56-59: Treble clef, key signature of three flats. Measure 56: quarter notes G4, A4, B-flat4, C5. Measure 57: quarter notes G4, A4, B-flat4, C5. Measure 58: quarter notes G4, A4, B-flat4, C5. Measure 59: quarter notes G4, A4, B-flat4, C5. Dynamics: *mp* at measure 56.

Sweet Hour Of Prayer

Cat. 1204

Set1

2 Octaves Handbells Used: 14



Reverently ♩ = 80

Arranged by William E. Gross

mp

mf

mp

mf

mp

p

mp

p

mp

p

mf

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Sweet Hour Of Prayer

31 32 33 34 35

mp *mf*

Musical notation for measures 31-35. Measure 31 starts with a treble clef and a key signature of one flat. The music consists of chords and single notes. Dynamic markings *mp* and *mf* are present.

36 37 38 39 40

p

Musical notation for measures 36-40. Measure 37 features a slur over notes in both staves. Dynamic marking *p* is present.

41 42 43 44 45

mp

Musical notation for measures 41-45. Dynamic marking *mp* is present.

46 47 48 49 50

p *f* *mp*

Musical notation for measures 46-50. Dynamic markings *p*, *f*, and *mp* are present.

51 52 53 54 55

f

Musical notation for measures 51-55. Measure 55 features a slur over notes in both staves. Dynamic marking *f* is present.

56 57 58 59 60

p

Musical notation for measures 56-60. Measure 60 features a slur over notes in both staves. Dynamic marking *p* is present.

61 62 63 64 65

mf

Musical notation for measures 61-65. Dynamic marking *mf* is present.

66 67 68 69 70

p *mp*

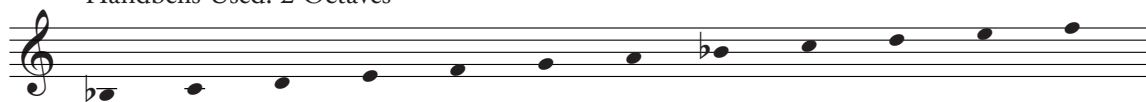
Musical notation for measures 66-70. Measure 69 features a slur over notes in both staves. Dynamic markings *p* and *mp* are present.

Lead Me, Lord

Cat. 1204

Set 1

Handbells Used: 2 Octaves



Reverently ♩ = 80

Arranged by William E. Gross

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 *rit.* 34 35 36 37

mp *mf* *mp* *mf* *mp*

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